

Sports & Entertainment

Global Entertainment icon Marie Osmond reunites with late Dan Seals for “You Still Move Me,” now available

Duet Featured on Forthcoming ‘Dan Seals & Friends: The Last Duet’ Due August 28 from Melody Place Records

NASHVILLE, Tenn., April 2, 2026)– Critically acclaimed actress, singer, and television personality Marie Osmond joins her late, former collaborator Dan Seals for “You Still Move Me,” arriving April 10. Written and released by Seals in 1986, “You Still Move Me” chronicles the feelings that remain deep-rooted in anyone who’s experienced a profound love. Even though the relationship ends and the path you thought you’d take diverges, life moves forward. You find yourself in love again, but reflective moments come and remind you of a version of your life that might have been.

Osmond and Seals are reunited once again, as the pair’s first release, “Meet Me In Montana” (1985), became one of the most iconic duets of all time. They won “Vocal Duo of the Year” at the 1986 CMA Awards, complete with a memorable performance that continues to tug at the heart-strings. The hit also earned a No. 1 spot on the Billboard Hot Country Singles chart, and was released on both artists’ solo albums.

“I am extremely grateful that music brought Dan and me together all those years ago, in 1985,” said Marie Osmond, adding, “It was an honor to sing and perform with him back then, and very special to hear our voices together again over 40 years later. He was a true musical visionary and will always hold a place in my heart.”

RIAA Gold-Certified recording artist Marie Osmond has become one of the most prominent voices in entertainment history. Throughout her six-decade career, she’s achieved several accolades, including multiple No. 1 chart-topping hits (“Unexpected,” “You’re Still New to Me,” “There’s No Stopping Your Heart”), several ACM, AMA, and CMA nominations, and No. 1 Show honor from Caesars Entertainment for her 11-year residency with brother, Donny Osmond. Her most recent album, Unexpected (2021), features classical, operatic, and Broadway tunes – music that’s always inspired her. She continues to advocate for several important causes, including Children’s Miracle Network hospitals, which she co-founded in 1983.

About Marie Osmond

Marie Osmond has spent over six decades entertaining millions worldwide through her work in music, television, Broadway, film, authorship, public speaking and entrepreneurship. The only daughter from the iconic Osmond family, Marie made her television debut at age three. At 12, she recorded her debut solo album Paper Roses, which



launched her into international stardom and made her the youngest female artist to reach No. 1 on two Billboard charts—a record she still holds today. She has received numerous award nominations from the Academy of Country Music, American Music Awards, and the Country Music Association. Marie became the youngest female to co-host her television show Donny & Marie, where she coined the phrase “I’m a little bit country,” which was dubbed into 17 languages and aired worldwide. From that success, Mattel selected Marie as the first celebrity to be immortalized as a Barbie doll. She later launched her own line of collectible porcelain dolls, selling millions worldwide for 25 years and earning numerous awards as sculptor and designer. Marie is a multiple platinum and gold selling artist with chart-topping albums spanning every decade of her career. Her most recent album, Unexpected, debuted at No. 1 on the Billboard Classical Crossover chart and returned to the Top 10 twenty-nine times. A three-time New York Times best-selling author, Marie gained national attention with her first book, Behind the Smile, the first by a celebrity to openly discuss severe postpartum depression. For nearly two decades Marie served as a spokesperson for Nutrisystem, inspiring millions to pursue healthier living. For her decades of performing for U.S. troops with the USO, Marie received the prestigious Secretary of Defense Medal for Outstanding Public Service—the highest honor the Pentagon awards a civilian. For 11 years she and her brother headlined a Las Vegas residency where Caesars Entertainment recognized them for

having the number one show. They surpassed the combined total performances of Elvis and Celine and were awarded a star on the Walk of Stars and the Key to the Las Vegas Strip. Throughout her career, Marie has believed the most important thing is to give back. As a philanthropist, she is a co-founder of Children’s

Miracle Network. To date, she has helped raise over \$9.5 billion to support children’s hospitals across North America, blessing the lives of more than 7 million children each year. In 2011, Marie remarried her first husband, Stephen Craig, the love of her life. She is the proud mother of eight children and grand-

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mother of nine—roles she considers her greatest achievements.

About Dan Seals

Dan Seals was never one to follow convention. Born and raised in Texas, he played a right-handed, 12-string guitar with his left hand and eight strings—“upside down and backwards,” as he liked to say. This unconventional approach carried through his entire career, as he seamlessly transitioned from pop stardom to country success. Seals first gained fame as “England Dan” in the pop-rock duo, England Dan & John Ford Coley. The pair’s 1976 hit “I’d Really Love to See You Tonight” cemented their place in pop history, followed by other classics, “Nights Are Forever Without You” and “Love Is The Answer.” When the duo disbanded, Seals faced financial struggles as he worked for years to rebuild his career. Determined to find a new path, he embraced his country roots. In 1984, “God Must Be a

Cowboy” gave him his first country top 10 hit. This paved the way for an astonishing run of eleven No. 1 Billboard country hits. Hits such as “Bop,” “Everything That Glitters (Is Not Gold),” and “Meet Me in Montana,” featuring Marie Osmond, showcased his ability to blend emotional depth with commercial appeal. His work earned him 2 CMA awards, multiple GRAMMY nominations, and a loyal fanbase. Seals was known for his artistic integrity, only recording songs that stirred him emotionally. His producer, Kyle Lehning, recalled how he pursued excellence with “light-hearted seriousness” in the studio. When the radio hits slowed, Seals remained a beloved touring act, later performing with his brother Jim (from Seals & Crofts) as Seals & Seals, bringing their respective catalogs to audiences worldwide. Diagnosed with mantle cell lymphoma in 2007, Seals faced his final days with the same grace he brought to his music. He passed away on March 25, 2009, at 8:30 p.m.—“Showtime,” as his manager put it. Seals was posthumously inducted into the Texas Heritage Songwriters Hall of Fame in 2025. His legacy remains one of versatility, authenticity, and an enduring impact on both pop and country music. A duets album, Dan Seals & Friends: The Last Duet, featuring Seals’ vocals with a cavalcade of respected musicians, will release Summer 2026.



Sweetspire TV spotlights Studio Suggs and Its “New Wave of Filmmakers”

See details on sports-Ent. page 4

Watch for The Mid-South’s Tribune’s F.Y.H. = For Your Health Special Edition.

Happy Birthday, America!

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